

FEB 12 1925

Title Page.

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"So Big"

✓ A Photoplay in 9 reels.

✓ Scenario by Adelide ^AHEILBRON ✓
~~Hilbron.~~

✓ Author of Photoplay First National Pictures Inc. U S A. ✓

FEB 12 1925

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SO BIG

First National Pictures, Inc.....10%
Presents
COLLEEN MOORE.....100%
In
"SO BIG".....100%
✓ By Edna Ferber.....20%
✓ Adapted and supervised by Earl Hudson.....10%
Directed by Charles Brabin.....25%
A First National Picture.....30 to 40%

CAST

Selina Peake- - - - - Colleen Moore
Simeon Peake- - - - - Joseph DeGrasse
Pervus DeJong - - - - - John Bowers
Dirk DeJong - - - - - Ben Lyon
Klaas Poole - - - - - Wallace Beery
Maartje Poole - - - - - Gladys Brockwell
Aug Hempel- - - - - Jean Hersholt
Julie Hempel- - - - - Charlotte Merriam
Widow Paarlensburg - - - - - Dot Farley
Jacob Hoogendunk- - - - - Ford Sterling
William Storm - - - - - Henry Hebert
Paula Storm - - - - - Rosemary Theby
Dallas - - - - - Phyllis Haver

SYNOPSIS (Not for Publication)

The death of Simeon Peake, following the loss of his fortune, drags his pretty, devoted daughter Selina to poverty.

The father of Julie Hempel, Selina's chum, secures her a position as school mistress at High Prairie, near Chicago. Selina boards at the farmhouse of Klaas Poole, a dull-witted market gardener.

Selina becomes the wife of Pervus DeJong, the poorest farmer in the district. She goes to share his home and work by his side in the fields. A son is born, Dirk-- whom she calls "So Big" from the habit of describing the man he is going to grow up to be. Pervus stubbornly refuses to try new methods of farming.

Toil and poverty wreck Pervus' health, and he dies. Selina tries to market the produce herself, and this leads her by chance to Julie, whose father, now a rich meat packer, advances the money with which to improve her farm. Thereafter she prospers sufficiently to send Dirk to college.

Dirk becomes a successful architect. Selina, now fifty years old, gives a party. Among the guests are the Storms, of Chicago's social set. Mrs. Storm has been having an affair with Dirk. Selina discovers her after the party, passionately pleading with him to go away with her. Dirk consents.

The old mother, whose whole life has been given to fighting for others, finds herself on the verge of having her life's work destroyed. But she plunges into a fight to save her boy, and thwarts the flight, only to have her efforts threatened by disgrace when Mrs. Storm's husband takes a hand.

But Selina, with a plea of mother love before which Storm's personal bitterness and rage pale, wins back her boy, and takes him away with her to resume the life which she had planned for him.

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FEB 12 1925

Dated at Washington DC.

Feb 12th, 1925

Register of Copyrights,
Library of Congress,
Washington, D.C.

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deposited in the Copyright Office and duly registered for copyright pro-
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of the 2 Prints Each entitled SO BIG & Frivous Sal & One Year to
Live.

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to _____
at _____

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(Claimant of Copyright)

FEB 14 1925



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